

## **The values and behaviours of ensemble according to Michael Boyd, from NAYT's Excellence and Inclusion launch.**

**Cooperation:** defined as the intense un-obstructive traffic between artists and play, the surrender of self to a connection of others even while making demands on ourselves.

**Altruism:** the moral imagination and social perception to realise that the whole is greater than the sum of its parts. The stronger help the weaker, rather than choreographing the weak to make the strong look good.

**Trust:** the ability to be appealing honest and to experiment without fear.

**Empathy:** caring for others with a forensic curiosity that constantly seeks new way of being together and creating together.

**Imagination:** keeping ideas in the mind long enough to allow them to emerge from the alchemy of the imagination and not the factory of the will.

**Compassion:** engaging with the world and each other, knowing there may be mutual pain in doing so.

**Tolerance:** accommodating differences and allowing mistakes.

**Forgiveness:** allowing and recovering from big and potentially damaging mistakes.

**Humility:** the expert who has nothing to learn has no need for creativity, because the answer is already known.

**Magnanimity:** the courage to give away ideas and love, with no thought of transaction or an exchange in return.

**Rapport:** the magic language between individuals in tune with each other.

**Patience:** this is only really possible over years. Art can be forced like rhubarb, but it tends to bend in the wind.

**Rigour:** dancers and musician take life-long daily training for granted, and theatre could do with catching up.