

Big Youth Theatre Festival 2008

17-20 July 2008 • Gilwell Park



Supporting the development
of youth theatre



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A Big Thank You

To all the individuals and organisations who donated their time and money to make the Big Youth Theatre Festival 2008 happen.

Arts Council England

Arts Council England Lottery Funding

Tim Crouch

**Dundee Rep Theatre
David Lan, Young Vic**

Gilwell Park

JSS Audio

Herts & Essex Marquees

The Scout Association

Technical Stage Services

Albert & Friends Instant Circus

Box Clever

Brighton Youth Theatre

Bristol Old Vic

Pete Byrne

Cageone

Phil Clark

Dundee Rep Theatre

Frantic Assembly

Graeae Theatre Company

Melanie Hendricks

Nick Hennessey

Roger Hill

It's Our Theatre

Pete Lawson

Live Theatre

Tony McBride

Orpheus Centre

The Paper Birds

Pilot Theatre

Promote YT (Scotland)

Ian Stapleton

Ivan Stott

Unpacked

Yellow Earth Theatre

York Theatre Royal



Welcome to BYTF!



On behalf of all of us at NAYT I'd like to extend a very warm welcome to all participants: young people, group leaders and artists. Whether you've been before or are here for the first time we hope you'll have a wonderful time and go home exhausted and happy on Sunday!

BYTF 2008 promises to be a very special event not only because there are a lot more of you OR because of the exciting and diverse programme of workshops and performances but because its brought to you this year with more hard work and energy than ever before from the staff team and because its full to the brim with sheer goodwill and generosity. Everyone involved this year: the Scout Association, technical providers, the artists, the board and some participating youth theatres have given something for nothing. It's a year of giving and sharing and I hope that the atmosphere on the site, throughout the four days, will reflect that.

We know that you'll make the most of your time here by signing up for workshops and supporting each others' productions, but make sure you don't hold back on day one because day four comes around all too quickly! Be bold and brave, embrace some new challenges and take some risks. The more you risk the more you stand to gain.

The thank yous and acknowledgements for this year's festival are inevitably lengthy. You can find a list of all the supporters opposite. However, I would like everyone to know how grateful we are for the continuing support of ACE, in particular Anne Besford and everyone in the NE office, who provide us with so much more than a grant.

Special mention should also go this year to the small, but perfectly formed core staff team of NAYT who work relentlessly all year on this festival to ensure a safe and high quality event. The young volunteers or 'buddies' are of course always deserving of a special mention for their incredible energy, thirst for new experiences and challenges and their ability to support each other through extreme tiredness! Last but certainly not least I'd like to thank Sophie and Lauren for tolerating the frequent absence of their mother!

Have an excellent time!

A handwritten signature in black ink, appearing to read 'Jill Adamson'.

Jill Adamson
Chief Executive



New for 2008!



See the event timetable for details on when these events will take place



Big Sing Join festival regular **Ivan Stott** on Saturday night in the Campfire Circle when he'll conduct a choir of hundreds!

Indoor performance spaces to enhance your experience as a performer and member of the audience!



BYTF Evaluation An opportunity to give detailed feedback to NAYT on your experiences of the festival.

Let us know what you really think and help shape BYTF's future!

New artists this year include Cageone, Melanie Hendricks, Nick Hennessey, Live Theatre, Pete Lawson, Promote YT and Unpacked.



Eighties disco Dig out your shoulder pads, legwarmers and mullets and join us for BYTF's first ever eighties disco on

Friday night!

New groups this year include Anna Fiorentini Theatre & Film School, Bristol Old Vic Young Company, Broadway Youth Theatre (BYTe), Cloudbreak Studios, Grays Youth Theatre, Halewood Youth Theatre, It's Our Theatre and Orpheus Centre.



Graffiti workshops Be the next Banksy! Join top graffiti artist **Cageone** to create your very own work of art or help create the

backdrop for the Saturday night *Slam Night* performance!



Slam Night It's Our Theatre host a chance for you to show off the skills you were born with or have just learnt at the festival!



Performances



Some performances may be unsuitable for younger youth theatre members.
Leaders are advised to use their discretion.

The Actor's Nightmare Willpower Youth Theatre

A comedy with a twist. A stranger wanders into a theatre and finds himself taking the lead role without any rehearsal or any experience of being on stage before. As many actors can confirm this is *The Actor's Nightmare!*

Bedtime Stories Crescent Youth Theatre

Did you know Cinderella's real name is Aschenputtel? Did you know that the Ugly Sisters cut off parts of their feet to fit the glass shoe? Come and let CYT tell you a few bedtime tales based on the original gruesome tales. Devised by the company using storytelling and physical theatre techniques, the group are currently touring this performance to primary schools in the West Midlands.

The Big Sing Ivan Stott

Following the success of *Anthem06* and *Anthem07* Ivan returns to BYTF with *The Big Sing*: the 'Anthem' goes acoustic! This year's event will happen on Saturday night in the Campfire Circle, lit by fire and lantern light, Ivan will lead a short workshop with the entire Festival, conducting a choir of hundreds. You'll be taught your part of a specially written song for the Festival there and then it will happen! If you play bring along your instruments!



Caution - Sharp Edges! Conquest Youth Theatre

A devised piece... At the time of going to print we know there are 8 characters and some of them may, or may not, have sharp edges. Or maybe they have sharp props, or costumes or lines...

The Enchanter Grays Youth Theatre

A modern adaptation of some of India's finest folk tales told through epic story telling at its comic best. The play with heroes, villains and a man with wings, uses the natural environment to help tell these age old stories.

Entwined Swan Youth Centre

Making decisions can be difficult especially when the people around you do not have your best interests at heart. Journey with the characters as they face choices that will affect their future and the relationships that tie them together.



Performances



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Funeral Games Unpacked

Estranged son Keith has returned to the family undertaking business, bringing a whole lot of trouble with him for long-suffering brother Henry. Dad looks set to need his own services very soon and, to Henry, it seems a little white lie might be in order. Unfortunately, nothing goes quite as he plans. Using the contents of a pair of filing cabinets and daring physicality, *Unpacked* tell a darkly comic story of a dying father, a terrible lie and a lost childhood.



Heat Words, Signs & Vibes

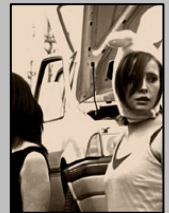
So you've got your latest copy of *Heat*, checking out the latest styles and trends? Well, that's what a wide range of the population does every week. Is this the right way to go about life, or will you realise there's more to life than material possessions? Hopefully our performance will guide you.

Hunt for the Shmoozle Oldham Theatre Workshop

Inspired by Lewis Carroll's *The Hunting of the Snark*, *Hunt for the Shmoozle* is 40 minutes of sheer unadulterated nonsense. A group of ridiculous characters are chosen to go in search of the infamous Shmoozle, a fearsome creature which each of them has reason to confront and destroy. As they fly into the world of games, which of the bizarre travellers will be in the *Hunt for the Shmoozle*?

In a Thousand Pieces The Paper Birds

The moving tale of a young Eastern European girl and her journey to England. *In a Thousand Pieces* sees The Paper Birds returning to their all female roots to deliver this touching and delicate depiction of the violent, isolated and brutal world home to thousands of women forced into the British sex trade. Stories, events, voices and settings are packed up and unpacked from battered and bruised suitcases by battered and bruised women while their stories fracture, reform, repeat and take on new shapes and forms like a distorted kaleidoscope looking for an answer for this epidemic of sex slavery.



Just Lyme Youth Theatre

A body with an umbrella in its back. An apple grower in a strange town. A policeman who says the wrong thing. A judge who can change the rules... Is it just a mistake? Just somebody else's problem? Just a play? What is Just? Written by Ali Smith.



Performances



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The Last Resort **ARClub**

A laugh-a-minute comedy telling the story of 24 hours in the life of fictional Ferryton-on-Sea - a fading British seaside resort. The show weaves together the stories, attitudes and conflicts of a variety of larger than life characters.

Moulin Rouge **Burton Youth Theatre**

We've all seen the film so now join Burton Youth Theatre in this musical spectacular.

Mr Punch **Quaker Youth Theatre**

Written by a Leavers participant and devised and rehearsed in the week prior to BYTF, *Mr Punch* updates the classic story by highlighting the severity of the issues presented in it and raises questions about the morality of a nation which has been entertained for so many years by this anarchic devil-slayer.

Much Ado About Clubbing **Brunshaw Action Group**

Saturday night will never be the same again! This hilarious play is packed with cheesy chat up lines, girls with attitude, wannabe Romeos, awkward teenagers and comedy-act bouncers. By Andrew Fusek Peters and Polly Peters.

N51-65, E0.003 **Hazlitt Youth Theatre**

Ever heard of geocoaching? It's a global treasure hunt, a great way of spending time outdoors, the next big thing. But what happens when it gets competitive? Hazlitt Youth Theatre presents a black comedy about nature and technology, friends and enemies, politics and war.

Narcissus & Echo **Bristol Old Vic Young Company**

The classic Greek myth of Narcissus & Echo leaps into the American Wild West, and a small town in the grip of gold-rush fever. It's brim full of dancing cowboys, storytelling whores and dangerous outlaws. The manic ensemble combines magical music, heart stopping song, and wholesome irreverence to unveil this classic tale with a Western twang.

Natasha **Cultures Club**

15-year-old Natasha runs away from home in a small town in Russia, and finds herself trafficked across Europe into London's sex trade. Based on a true story, devised by the cast using physical theatre and live music. Supported by Unpacked Theatre and funding from Arts Council England.



Performances



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Nightmare on Gibbet Street **Calderdale Theatre School**

The government has sold off everything there is to sell. It needs to raise some cash fast and decides to sell a town - one that no one will miss... Thus begins a one-act comedy drama featuring Halifax and its very own Liberation Army.

Not In My Name **Burnley Youth Theatre**

Saturday afternoon. In town with your mates. Doing some shopping. Or maybe watching the match. When the bomb goes off. Then there's horror. Fear. Anger. Blame. Not in my Name. Produced by Burnley Youth Theatre in partnership with Lancashire Constabulary, *Not In My Name* explores young people's views of extremism and terrorism.

Not Now Alice **Wired Youth Theatre**

Do you ever tell someone a story and they look at you as if you're stark raving bonkers? When confusion sets in, look for the lights... Hear a tall tale, run through the blind alley, bargain at the boot fair, and remember, wonderland does exist. It's just over there...

Odyssey! **The Turrets/Jackass Youth Theatres**

Homer's great epic reduced to a 30-minute masterpiece! Unruly suitors, squabbling gods, swarthy sailors, lazy lotus-eaters, the one-eyed Cyclops and a bag of winds! Join Turrets and Jackass on Odysseus' ten year journey home and share in the mayhem, music and magic...

On the Spot **Wistaston Young Drama Group**

An improvised show where your guess is as good as mine as to what will happen!

Parallel Lives (film) **ARROW Burnley**

This film was created in response to a traditional "suit" that was given to ARROW Burnley by ARROW Sierra Leone at BYTF last year. The film celebrates differences and promotes a challenging of stereotypes. It aims to show a "snapshot" of the lives of young people in Burnley.

Plane Routine **New Vic Youth Theatre**

What do you do when your world comes crashing down around you? Terrorism and its impact on ordinary people are examined in a dynamic, original piece of physical theatre. Devised by the cast with Void Physical Theatre Company, *Plane Routine* takes the events of 9/11 and asks: what now for all of us?



Performances



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Riding the Rainbow Fusion

Jana, a young man, struggling to make sense of the new world he finds himself in. Torn from his home life in eastern Europe, Jana and his mother struggle to make ends meet in a detention centre for immigrants after the theft of their papers.

Shank CYTO

A fifteen year old school boy is stabbed to death on a tram rammed with passengers. Did anyone see anything? Will anyone speak up? As those passively involved pass the buck and look the other way, we the audience bear witness to an urban tragedy which is being played out on our streets right now.

Sharp Practice Jackass Youth Theatre

When you think of slavery, what do you imagine? Chains? Sugar plantations? What about the upper classes fighting for justice? Protests filling the streets? In *Sharp Practice* Jackass explores an aspect of slavery that time has forgotten, spanning 200 years with an epic drama celebrating dissent, protest and downright defiance.

Shuck Fit Wollocks Bank! Ego Performance Company

Ego Performance Company takes the media headlines about teenagers and turns them on their heads! Fast, funny and physical, six girls, six boys and a sick soundtrack tell it as it really is!

Sin Dundee Rep Youth Theatre

Blood red apples, bone white pebbles... this is fairytale horror! Journey with us into the darker parts of the forest. A site-specific, theatrical explosion specially commissioned for BYTF with live music from Seven and the Deadlys. Audience capacity: 30 per performance - meet the man with the balloons at Camp Square.

Sir! Miss! Momentous Youth Theatre

Inspired by the recent news headline "PM calls on schools to stay open despite teachers strike". *Sir! Miss!* explores what life is like for those on the other side of the desk. Why do they moan when they have six weeks holiday every summer?

Skin and Bones from Moss and Stones

Nick Hennessey

Old stories told new. As a storyteller Nick Hennessey is a dynamic and passionate performer with skills that draw an audience in. Though gathered from old sources his fluid and engaging style makes the stories alive, pulsing with emotion, quivering as if with the very first breath that spoke them. They are stories of life and death and all that runs between.





Performances



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Slam Night It's Our Theatre

The culmination of Saturday's Slam Night workshops! Show off the skills you've learnt at the Festival or show us what you can do already! Whatever your skill come along and show everyone what you've got!



Slave to Love Manx National Youth Theatre

Human traffic through time from African slavery to the present day sex slave industry. A powerful and moving play written specially for Manx National Youth Theatre, examining how slavery in all its guises is still here in our modern times - even in your town...

Street Theatre Forest Forge Youth Theatre/Stage '65

Forest Forge Youth Theatre have created site specific street theatre for Ringwood alongside their in house shows for 10 years, and decided to create some for BYTF 2008 with Salisbury Playhouse (Stage '65). It could happen anywhere at any time so keep your eyes and ears open!

Tales from No. 10 Peshkar (Hamara Ayna)

Tales from No. 10 began as an idea last summer over a latte and a cheesecake at No. 10's café in Oldham. Hamara Ayna decided they wanted their first performance to be something out of the ordinary to challenge them and address the young generation... So many months on they were back in that same cafe performing these cleverly interwoven stories to customers. The group now want to share these stories with you so sit back and enjoy - oh and don't forget to bring a coffee!

Ten Years From Now It's Our Theatre

Who, where and what will you be ten years from now? The world is changing. Both visually and physically dynamic, this piece of hip hop theatre is a unique collaboration between the world renowned Throwdown team and the It's Our Theatre crew from north Norfolk.

Those Three Words Theatre Venture

Love changes everything. Really? Oh yes! Join us on a heart-stopping tale of innocent love-at-first-sight, leading to the end of the world. Once you've seen this show, you'll never want to fall in love again. An epic love story with apocalyptic consequences.



Performances



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Top Trumps **NewVic Theatre Ensemble**

It's the morning after the night before. An apocalypse has wiped out earth and all life on it. Join the 'Gods of the Contemporary World' as they dissect the biggest post-mortem of all time to discover who is Top Trump!

Untrodden Footsteps

Cloudbreak Studios/York Theatre Royal Youth Theatre

A unique production devised and rehearsed in two cities over six thousand miles apart. Performed by a cast of British and Malaysian actors. *Untrodden Footsteps* is an experiment, an exploration, an adventure, a beginning.

Vaudeville **Broadway Youth Theatre**

A group of demolishers is uprooting a whole community, a vaudeville theatre is coming to the end of its days and a secret past is about to be unearthed. Join the mystery as it unfolds through explosive physical theatre and highly visual circus skills!

Watch This Space! **EIL**

This production has been developed from scratch over the past 2 weeks. The group members had not even met before then! The group are students from America who are in England to learn more about the country. On arrival in the country the group made a decision about what production they would put on here.

York Youth Mysteries **Riding Lights Youth Theatre**

A powerful and physical performance which won't fail to entertain and inspire. This short, outdoor piece is based around the York Mystery Plays and was originally performed around the streets of York before being adapted for BYTF. So come and watch this modern take on the old classics!

You Tell Me! **Theatre Royal Stratford East**

A devised piece.

Key to symbols



Working towards a performance (not compulsory)



Physical



Very physical



Youth theatre leaders welcome

Aesthetics of Inclusion Graeae Theatre Company

An opportunity to create devised work using accessible techniques. You will learn British Sign Language and audio description skills. Explore your own ideas about how you can make theatre accessible to all audiences, disabled and non-disabled alike!

African Dance Melanie Hendricks

Learn African dance influenced by various styles from all over the continent! Melanie aims to encourage creativity, self expression, confidence and enjoyment. You'll also create a simple choreographed African dance piece based on movements learnt during the workshop to be performed at the end!



Auditions! Auditions! Phil Clark

Auditioning for your first job in theatre? What's expected of you? What can you expect of them? How do you prepare? Who else will be there? What should you wear? How should you behave? Put all your audition fears behind you! A chance to work on speeches and ask some questions. Participants are asked to bring a speech that suits their age and ability.

The Big Sing Ivan Stott

Become part of the core band backing and leading the Saturday night's big sing performance at which Ivan will lead a short workshop with the entire Festival, conducting a choir of hundreds!





Workshops



All workshops are for young people only unless stated otherwise.

Circus Skills **Albert & Friends Instant Circus**

Walking globes, tightrope, unicycles, stilts, rolla rolla, juggling, Diabolo, flower sticks, spinning plates, hula hoop and lots of fun and games!



Comedy Improvisation **Brighton Youth Theatre**

Using a variety of games and techniques to develop and improve your comedy improvisation skills this is a fun and high energy workshop for everyone.



Culture Box **Roger Hill**

Since NAYT pioneered the Culture Box in the 1990s, it has become an essential part of any cultural contact between youth theatre groups. You don't have to go to be global! And if you do go, first send a box full of your own lives to help your partner group (overseas or in the UK) prepare for your meet up. In each session we'll be creating a BYTF Culture Box and dispatching it to a group. If you intend to join this workshop then maybe bring some things from home to express your culture.



Dance Theatre **Bristol Old Vic Young Company**

An exciting opportunity to use dance and movement to create non text based performance! If you attend this two hour workshop you will learn a blend of some basic break dance and acrobatic moves, contact improvisation and contemporary dance, you will then use this choreography to create devised pieces of dance theatre! This session will be perfect for anyone who enjoys dance and wants to explore creating devised performance that uses music and choreography!



Devising and Physicality **Frantic Assembly**

Get ready to get moving with this high energy, physical workshop! Bring your creativity and movement to life by learning Frantic Assembly's unique style of making and performing physical theatre!





Workshops



All workshops are for young people only unless stated otherwise.

Devising Theatre **The Paper Birds**

Broaden your horizons with The Paper Birds amazing techniques and devising methods! Develop ideas by establishing a sense of ensemble with a common physical, visual and imaginative language. Then produce original and engaging performances that are a tapestry of movement, text, character, image and atmosphere! The Paper Birds specialise in using a variety of mediums, images and objects to create challenging and original work.



The Dynamic Ensemble

York Theatre Royal Youth Theatre

This workshop will explore ways in which a group of actors can become one common body, one being; with one inner rhythm, one centre, one heart. We will discover techniques which enable actors to think, act and react together.

Ensemble Playing **Pilot Theatre**

Find out more about ensemble playing, developing your character through physical techniques, and working with a soundtrack in performance! In keeping with Pilot Theatre's contemporary, high-impact performance style the workshop will be exciting, energetic and give you lots of new ideas!

Fantastical Chinese Stories, Fantastical Kite Puppets

Yellow Earth Theatre

An exciting and unique opportunity to play with incredible puppets specially created for Yellow Earth Theatre's recent production of *Running the Silk Road*. These puppets, made by the renowned puppet company Blind Summit, are inspired by Chinese kites and mythology. Using body, word, rhythm and space you will have a chance to explore bringing these mythical creatures to life!

Forum Theatre or Shout Out, Jump Up and Join In!

Orpheus Centre

Orpheus Theatre members will present scenarios based on their own life experiences and invite you to participate in forum workshops to explore the choices they might make. This workshop will give you an insight into the day to day highlights and lowlights of living with a disability and help you to understand some of the issues we need to address to become a more accessible and inclusive society. Be prepared to shout out, jump up and join in!



Workshops



All workshops are for young people only unless stated otherwise.

Get Writing! Pete Lawson

A lively, practical and fun workshop for all budding writers. Led by playwright and screenwriter Pete Lawson, *Get Writing* will help explore how to develop an idea for a play, looking at story, structure, character and dialogue. It will include practical writing exercises, look at some important dos and don'ts, and give the writer some easy to follow tips on how to bring your ideas first to the page, and then to the stage. Aimed at anyone who wants to get writing, with any level of experience; bring along an idea (however vague!) and (if you've got one) a notebook and pen.

Graffiti and Street Art Cageone

Express your creativity! Design, spray and make your mark using spray paint and marker pens with help from graffiti artist Cageone.



(see timetable)

Hip Hop Dance It's Our Theatre

Professional b-girl Rowdy gives you an introduction to hip hop dance. Learn how to pop, lock and the basics of breaking. No previous experience necessary!



It's Not Rocket Surgery!

Technical Stage Services/JSS Audio

The BYTF technical team offers its technical expertise! Try out equipment, play with lighting and uncover the mystery of the sound desk! They promise not to lecture you and tell you how to run your show!



Lantern Making

If you fancy a break from performing why not drop in and make a lantern to light up the camp fire circle for the grand celebration event *The Big Sing* on Saturday evening!



Mask Making Brighton Youth Theatre

A very simple non-messy technique every participant will learn how to make a character mask that you can take home.



Workshops



All workshops are for young people only unless stated otherwise.

New Writing **Box Clever**

Discuss scripts, storylines, characters and themes. Part interactive and part presentational, this session will be of particular interest to those with a special interest in new writing for young people.

One Piece Graffiti **Cageone**

Help create a piece of graffiti to be used as a backdrop for the BYTF performance of It's Our Theatre's *Ten Years From Now*.



Physical Essences **Tony McBride**

How do you begin to create the unique physical life of your characters? How do they walk, sit, hold and express themselves? Explore how your body can express thoughts and emotions in heightened physical ways. You'll also look at different styles of performance such as naturalism, heightened realism and more extreme physical theatre!



Physical Theatre **Bristol Old Vic Young Company**

A fun, dynamic, physical approach to creating theatre. Learn physical techniques that will help you tell a story with your body. From ensemble work to choreography, this is a packed session with lots of interesting ideas!



Puppetry and Object Animation **Unpacked**

Bring objects to life to create and transform characters, space and story! You'll also look at what this kind of puppetry can teach us, as performers and theatre makers.

Slam Night **It's Our Theatre**

If you want to take part in the Slam Night on Saturday night – this is the place to be! Maybe you've learnt a new skill at the festival, or maybe you were born ready! Whatever your skill - Come along and show us what you've got!





Workshops



All workshops are for young people only unless stated otherwise.

Something Scottish or "*Gie yersels a barrie gaggie*" **Promote YT (Scotland)**

An opportunity to work with leading theatre practitioners who create work for and with young people in Scotland! Only for the brave-hearted *Something Scottish* is hosted by Promote YT (Scotland), the national network and development agency for youth theatres in Scotland.

Stage Combat **Ian Stapleton**

Learn about unarmed combat and swordplay, working towards a fight performance!



Storytelling for All **Nick Hennessey**

An opportunity to explore stories that have been passed down through the oral tradition for hundreds of years. Develop the skills to tell them in your own unique way!



(see timetable)

Talk About Plays **Dundee Rep Youth Theatre**

Let's debate, dissect and celebrate the productions we've seen ay BYTF this year! Whether you want to hear what others say about your show or offer your considered opinion on the shows you've seen, this is an opportunity for youth theatre members and leaders to discuss the shows at this year's festival.



Techniques from "Funeral Games" **Unpacked**

Using exciting, playful and grotesque physicality to create characters and tell stories. This workshop will be physical and energetic!



Theatre Games **Dundee Rep Youth Theatre**

Fun-filled sessions! Warm ups and icebreakers, get to know others at the festival!

Using Trestle Theatre Masks **Brighton Youth Theatre**

An introduction to using the basic and intermediate trestle theatre masks exploring focus, physicality, comedy and character.

Writing Blocks **Live Theatre**

Have you ever had the desire to write a play but found it hard to put pen to paper? If so this workshop's for you! Come along and take part in a fun workshop full of practical exercises to unlock your creative ideas!



Artists



Albert & Friends Instant Circus is London's premier youth circus. It began in the parks of West London in 1983 and has since grown into the largest provider of youth circus arts in London. It has a worldwide reputation for presenting highly skilled, innovative circus theatre performances. A comprehensive performance and workshop schedule offers training in traditional circus skills, movement, mime and theatre skills.

Box Clever is a touring company dedicated to the creation of inspiring contemporary theatre for young people. Its focus is on distinctive new writing about life in today's world. Box Clever wants to excite and encourage young people to become active participants in theatre projects - both within and beyond school. Established in 1996, it has built a strong reputation as a producer of high-quality theatre work, school tours and workshop projects. Its work now reaches an annual audience of over 70,000.

Cageone is a freelance artist who has worked on projects for Yamaha, ITV, the Princes Trust and several theatres. Born in York and now living in Bradford, he began painting graffiti back in 1987 and runs graffiti workshops for a wide variety of youth groups across the UK. Sian Williams is an experienced freelance drama practitioner and artist who has worked with Cageone on many private and community graffiti/street art projects. Most recently they worked together on a piece for Diesel clothing.

Phil Clark is a professional theatre director who specialises in making theatre for and with young people. He has worked in the profession for over thirty years and was Artistic Director of Cardiff's Sherman Theatre for fifteen years. Phil's production of Roald Dahl's *Danny: The Champion of the World* has toured all over Britain.

Frantic Assembly's Michael Camp trained as an actor at the London Academy of Music and Dramatic Art (LAMDA). His dance training includes working with Phoenix Dance Theatre, Javier De Frutos and Hofesh Shechter. He now works as an actor, dancer, movement director and freelance teacher. Michael first worked with Frantic Assembly as a performer in *Market Boy* (2006). He has recently joined Frantic Assembly's Creative Learning Team to support the delivery of workshops and residencies around the UK.

Graeae Theatre Company is the UK's foremost disabled-led theatre company. Well known for its highly accessible performances, Graeae has a reputation for leading the way in inclusive training and educational practice.

Melanie Hendricks qualified as a freestyle dance teacher in 2005 and is a member of the International Dance Teachers' Association. She has worked at Brighton & Hove City College, supporting adults with learning disabilities on Art and Performing Arts courses. She has also had experience of performance dance as a member of two Brighton-based bands.

Nick Hennessey is singer, songwriter and storyteller with a love for the traditional culture of the British Isles. In 2007 he wrote *The Crossroads* a short play based on the ballad Tam Lin for the celebrated Playhouse Festival, which was subsequently performed at Plymouth, York Theatre Royal and Polka Children's Theatre in London. He has performed in venues as diverse as village halls, the South Bank and the Albert Hall and extensively at folk clubs and festivals, storytelling festivals and literature festivals throughout the UK.



Artists



Roger Hill is President of NAYT and was founding chairman of the organisation when it started in 1982. He lectured for seven years at the Liverpool Institute of Performing Arts as part of the Community Arts Department. As an arts consultant he has worked for Arts Council England, the Council of Europe and many overseas bodies, producing several influential reports on arts development and young people. Roger currently works as a live artist with residencies at the Liverpool Bluecoat Arts Centre and the Cable Factory in Helsinki in his portfolio, alongside his continuing theatre and consultancy work. He also presents the longest-running alternative music programme on UK local radio.

JSS Audio offers a wide range of professional audio services. From pubs and small venues to 25,000 capacity stadiums, from corporate work to big name pop and rock. They have the right equipment and the right people.

Pete Lawson is an acclaimed playwright and screenwriter, with eighteen years experience of creating work for adults and young people. His plays have been produced at the Plymouth Theatre Royal, Nottingham Playhouse, The Haymarket Basingstoke, The Royal National Theatre Studio, Soho Theatre, Chelsea Theatre, the Nuffield Southampton, and BBC Radio 4. For BBC One he created and wrote the comedy drama series *Being April*, and the screenplay *Drive*, for ITV he wrote the comedy *Sweet*. He has written episodes of *Casualty*, *London Bridge* and *Night and Day*. Pete currently has two plays on tour with Pyramid Theatre Company, is developing a new series for BBC One and is part of the writing team on *EastEnders*. He greatly enjoys helping new writers develop their work and find their voices, and has run writing workshops for all ages and all abilities.

Live Theatre is one of the leading new writing theatres based in Newcastle-upon-Tyne. Amy Golding is Resident Drama Worker at the theatre. She is currently directing a piece of young people's theatre based on the Angel of the North by Shaun Prendergast. Amy has been involved in a number of projects at Live Theatre including a young writers' project for 9-10 year olds, devised, scripted and site specific pieces and collaborations with companies such as Northern Stage, RSC Learning and Seven Stories.

Tony McBride is a theatre director with a reputation as one of the country's leading social inclusion and participative arts workers. Tony specialises in the techniques of forum theatre and using theatre and the arts for personal and social development. Above all, Tony has worked with a view to making theatre, and the theatre making process itself, accessible to unconventional audiences and participants. He is currently working with Leicester Haymarket, Lyric and Contact Theatres to develop a major project linking young offenders into regional theatre projects.

The Paper Birds is an all female collective based in Leeds. The company formed in 2003 when The Paper Birds took its first production *A Smile Fell in the Grass* to The Sunday Times National Student Drama Festival. Since then The Paper Birds have co-written a television show for the BBC, completed national tours of the company's acclaimed *In a Month of Fallen Sundays* (2004) *Accidentally Waiting to Happen* (2006) and *40 Feathered Winks* (2007) and performed at a number of festivals including the BBC's Northern Exposure Festival, Bristol Old Vic's Mayfest, Mean Fiddler's Latitude, the Edinburgh Fringe Festival and the Prague Fringe Festival.



Artists



Pilot Theatre is based at York Theatre Royal, where the 10th anniversary tour of the award-winning *Lord of the Flies* opens in September 2008. Alongside touring productions it runs workshops in schools, so that students can try out the performance techniques the actors use on stage. Pilot also takes part in international theatre projects, including youth exchanges and co-productions. Visit the Pilot website at www.pilot-theatre.com or find them on Facebook and MySpace.

Promote YT (Scotland) is the national network and development agency for youth theatres in Scotland. Promote YT provides information services, networking opportunities, training and advocacy as well as producing Scotland's annual National Festival of Youth Theatre. www.promoteyt.co.uk

Ian Stapleton is a stage combat teacher and fight director with lots of experience of working with youth groups and schools. He is the stage combat tutor for Mountview, LIPA and until recently Bretton Hall. Ian has trained fighters for the Royal Armouries and Jorvik Viking Centre and has directed fights in many professional theatres.

Ivan Stott has worked professionally in theatre for 20 years predominantly as a composer/sound designer. His recent work includes soundtracks for Edward Bond's *The Children* (Dundee Rep), *Fungus the Bogeyman* (ArtsDepot, London and national tour 2008), *The Little Mermaid* (Honolulu Theater for Youth, Hawaii, USA), *Death of a Salesman* (Octagon Bolton) and *Whiter Than Snow* (Graeae/Birmingham Rep). Ivan has facilitated work with young people all over the UK and in Romania and Japan. He composed the music for the Sony Award

Nominated *Blast* for BBC Radio 4.

Technical Stage Services was formed in 2002 and serves the technical requirements of the entertainment industry in dynamic and innovative ways. TSS can provide everything for the live events industry. From equipment hire and sales, system design and installation, full event production and rigging to video production and advice.

Unpacked was formed in 2004. The company tells darkly comedic stories, using high-octane physicality, new writing, object animation and a distinctive puppetry aesthetic. The five core members met and trained at the Central School of Speech and Drama. *Funeral Games* toured the UK this spring and will do so again in the autumn. Unpacked's other shows include *The Fourth Violin from the Left* and *No Obvious Trauma*, which is touring to Poland and Scotland this year. Unpacked is currently working on children's shows called *Jumping Mouse* and *Pip*.

Yellow Earth Theatre Liya Wu is the assistant director for Yellow Earth Theatre's *Running the Silk Road* production. She trained at LISPA (London) and has worked internationally as a drama workshop facilitator and performer. Now concentrating on writing and directing, Liya's plays include *Mr Whippendale* (selected by the English Theatre of Bruges to perform in Belgium) and *Cherry or Burgundy?* Before coming to London Liya was a journalist reporting on CCTV cameras in Taiwan where she also co-directed a documentary, *Lu Man-Mei*, about the Taiwanese Comfort Women captured by the Japanese army during the War.

Photography BYTF 2008 photography will be by Pete Byrne.



Youth Theatres



The ACTAS Company is based in Weald and takes new members from the Act 2 Academy of Performing Arts and others aged 15 plus. They appeared at the Edinburgh Festival last year with great success after first playing at BYTF! Tel. 01732 463293. Email thewazyr@aol.com.

Anna Fiorentini Theatre & Film School provides weekly workshops taught by leading industry professionals. Many students have appeared on TV, film and theatre. In September 2008 its youth theatre will open for 18-24 year olds. Website www.annafiorentini.com. Tel. 020 7682 1403. Email info@annafiorentini.co.uk

ARClub is based at ARC, Stockton's arts venue. Now in its fifth year, this group of 40 13-16 year olds provide all the ideas and take it in the direction they want to go in. So far they have covered acting, dancing, script writing, film making and have even staged a pantomime every Christmas since 2004. Tel. 01642 525183. Email neil.walker@arconline.co.uk

Arts Labyrinth is a group providing opportunities in leisure, entertainment and performing arts. Its members enter festivals, participate in community productions, provide entertainment across Essex/East Anglia, run holiday schools and train young people in stagecraft. Tel. 01702 232289. Email artshar@btinternet.com.

Barnsley Youth Theatre aims to give young people the opportunity to perform a range of theatrical styles and to various audiences. The emphasis is on having fun whilst learning and performing. Tel. 01226 291525. Email chris.rooke@barnsley.org.

Brighton Youth Theatre runs workshops for young people aged 11-18. Much of the work is devised by members and it has just celebrated its anniversary. Email julia.box@brighton-hove.gov.uk.

Bristol Old Vic Young Company works with over 400 young people aged 7-21 a week, who are excited about theatre and curious to find out more. Weekly workshops teach skills and experiment with ideas, while regular productions challenge them to perform for real in an exciting professional environment. Tel. 0117 949 3993. Email education@bristol-old-vic.co.uk.

Broadway Youth Theatre (BYTe) has been running for over two years, introducing young people from Barking and beyond to the wonderful world of theatre. It has over 100 members aged 6-21 and produces two full-scale productions a year. Tel. 020 8507 5606. Email sherrell.perkin@thebroadwaybarking.com.

Brunshaw Action Group was set up in 2000 as an independent voluntary organisation setup by residents in conjunction with Lancashire Constabulary to offer young people activities and to bring different communities together. Tel. 01282 715400. Email brunshawag@aol.com.

Burnley Youth Theatre provides arts opportunities for young people aged 5-25. Its programme includes cross art form workshops, performances and exhibitions and projects for hard to reach young people and projects in schools. The ARROW group, Burnley is part of the ARROW (ART: a Resource for Reconciliation Over the World), a community arts group that explores conflict reduction, community cohesion and the celebration of understanding. Tel. 01282 427767. Email yadw@aol.com.

Burton Youth Theatre aims to provide a worthwhile opportunity for young people to gain experience in the disciplines of drama and musical theatre. Email natalie.flynn@livenation.co.uk.



Youth Theatres



Calderdale Theatre School is based in Halifax and open to young people aged 11-19 from all over Calderdale. 2008 is its 40th anniversary. Staffed by a mix of professional actors and drama teachers, CTS provides skills workshops and performance opportunities for its 85 members throughout the year. Tel. 01422 843505. Email gillie.kerrod@btinternet.com.

Calderdale Theatre School Workshop was formed in 2007. It aims to give young people aged 19-25 the opportunity to continue the youth theatre experience. Tel. 01422 843505.

The Castle Youth Theatre is the resident youth theatre at The Castle, Wellingborough and has 200 members aged 7-19. Youth theatre groups meet weekly to develop theatre making skills and ideas for performance. Members also have the opportunity to develop skills in workshop leading and technical theatre. Tel. 01933 221847. Email sarah@thecastle.org.uk.

Classworks Theatre is a professional touring theatre company which has produced new theatre for and with young people for 25 years. Classworks Theatre runs two public youth theatre groups in Cambridge: CLASH for 14-18s and CYT2 for 11-14s. Tel. 01223 249100. Email info@classworks.org.uk.

Cloudbreak Studios is based in Kuala Lumpur. It was founded in 2005 to provide creative learning opportunities for young people, communities and partner NGOs. Cloudbreak's work includes workshops, performance and creative nature camps; all of which focus on inspiring and supporting participants in developing imaginative and creative ways of thinking and working together. Email mycloudbreak@gmail.com.

Conquest Youth Theatre is a vibrant and adventurous youth theatre based at Bromyard in rural Herefordshire. Dedicated to exploring new plays, devised works and different modes of performance, this is their third BYTF! Tel. 01885 490571. Email youth@conquest-theatre.org.uk.

The Courtyard Youth Theatre is a lively, energetic and enthusiastic group. Youth theatre encourages the amazing creative potential of its young people and their experiences of theatre. Tel. 01432 346532. Email sarah.tindall@courtyard.org.uk.

Crescent Youth Theatre is based at Birmingham's Crescent Theatre. It has two thriving groups for ages 11-14 and 15-19. The youth theatre staged *As You Like It* in March and the juniors performed a devised piece, based on the artist Cornelia Parker's *Killing Time* in May. Email cyt@crescent-theatre.co.uk

Cultures Club youth theatre members have been working with professional actors and directors from Unpacked Theatre on physical and object theatre skills and song-writing, singing and African drumming. Cultures Club aims to celebrate diversity and organises workshops and events for ages 8-18. Tel. 01273 236873. Email cultures.club@hotmail.com.

CYTO is open to all young people aged 13-25 in the Croydon area and offers opportunities for performing, backstage, acting, dancing, singing, lighting, sound, stage management, design and costume. There are term time workshops and many productions per year as well as holiday schemes and master classes. Tel. 020 8655 1098. Email cytoshoestring@ukonline.co.uk



Youth Theatres



Dundee Rep Youth Theatre has over 180 young people aged 5-25 attending every week to take part in workshops and work towards performances on the Rep main stage and elsewhere. The youth theatre is open access, free to attend and part of the Rep Creative Learning Programme. Tel. 01382 342660. Email sbrigham@dundeereptheatre.co.uk.

Ego Performance Company always seeks to create new work that is led by its members, exploring ideas, pushing their imagination, taking risks and producing theatre to be proud of. Email georgina.egan@hotmail.com.

EIL is a group of young people from the USA interested in theatre and how it impacts on British culture. They didn't know each other before arriving in the UK and have put their performance together in two weeks! Tel. 01684 562577. Email r.sessarego@eiluk.org.

Forest Forge Youth Theatre is based in the New Forest and encourages young people aged 6-21 to participate in weekly workshops and performances. In 2006/07 they performed site-specific Halloween stories, a Christmas poem, *Metamorphosis*, *Faust*, street theatre and BYTF. They are very excited about their third outing to BYTF. Tel. 01425 470188. Email lucy@forestforge.co.uk.

Fusion Youth Theatre is a multi-award winning drama group for young people in north east Lincolnshire. FYT provides weekly workshops and regular projects including an annual summer school. The group explore a variety of art forms and no child is excluded for financial reasons. The group has recently returned from Ghana where they performed live on African TV and are set to visit Japan in 2009! Tel. 01652 662052. Email contact@fusiontheatre.co.uk

Grays Youth Theatre is a young company established in March 2007. It has so far devised all of its work; with *We'll Meet Again* - a play set in the Second World War - shown in December 2007. Grays like to use mask and physical theatre in their storytelling, and look forward to sharing their work at BYTF. Tel. 01375 411814. Email mrpalmer_drama2004@hotmail.com.

Halewood Youth Theatre is a Merseyside based group. It meets on a weekly basis and has an exciting programme of performances, outings, residentials and workshops. They are currently working on their own adaptation of John Wyndham's *The Chrysalids*. Tel. 0151 443 5618. Email leanne.jones@knowsley.gov.uk.

Hazlitt Youth Theatre celebrated its tenth birthday in 2007 and is going from strength to strength. It caters for 6-18s and is run from a professional theatre based in the heart of Kent. HYT deliver 6-10 productions annually ranging from new writing to full scale musicals. Tel. 01622 686958. Email martindeverley@maidstone.gov.uk.

It's Our Theatre is from Norfolk. Its members came together as participants in a project run by Theatre Is, funded by Arts Council England's Young People's Participatory Theatre initiative. Working with artists from Throwdown, they fuse elements of hip hop, theatre and their own talents to create a unique style! Tel. 01707 281100. Email claudia@theatreis.org

Jackass Youth Theatre was born in the last month of the last century. Now most of the Jackass babies have grown up but new ones have arrived. The grown-up ones won't leave! They are not really grown up at all! Tel. 01388 730574. Email julie@jackdrum.co.uk.



Youth Theatres



Library Theatre Company is one of the North West's leading producing theatres, made up of young people aged 5-18 from across Manchester. Its young people's company is an integral part of the programme. Tel. 0161 234 1913. Email l.postlethwaite@manchester.gov.uk.

Lyme Youth Theatre began three years ago in a galaxy far away (Dorset). LYT has doubled in size since last year, giving more enthusiastic young people the chance to explore theatre and develop their skills. Last year only two members could come to BYTF - watch out for them this year! Tel. 01297 442394. Email lyt@marinetheatre.com.

Manx National Youth Theatre is an energetic and creative group of young people aged 8-21 who are developing their craft including singing, dancing, acting, theatre skills and all related areas. Fun and frantic! Email fiona_helleur@yahoo.com.

Momentous Youth Theatre is one of Nottingham Playhouse's youth theatre groups. Its last performance was *Find Me* by Olwyn Wymarkin in April on the Playhouse main stage. Young people are tutor selected to be in Momentous from its four satellite youth theatre groups. Tel. 0115 873 6231. Email sarahs@nottinghamplayhouse.co.uk.

NewVic Theatre Ensemble is a group of young, multi-talented actors from Newham Sixth Form College (NewVic) in East London. Under the direction of Ray Downing, the ensemble creates devised and collaborative theatre in a supportive atmosphere whilst preparing young actors for professional training. NewVic has a reputation in creative arts for its innovative approach to partnerships, professionalism and integral work. Tel. 020 7473 4110. Email rbradbear@newvic.ac.uk.

New Vic Youth Theatre is attached to the New Vic Theatre in Newcastle-under-Lyme. It involves 140 young people aged 10-18 and focuses on all aspects of theatre making. Young people are given the chance to learn about backstage work and groups regularly present youth theatre productions in one of the New Vic performance spaces. Tel. 01782 717954 ext. 323. Email cbaker@newvictheatre.org.uk.

Oldham Theatre Workshop is a creative, inclusive and quality drama resource contributing to the personal and social development of young people and the community in Oldham. It provides a wide range of drama and theatre related workshops for young people aged 6-25 and opportunities to perform in major theatre productions. Tel. 0161 770 3241. Email craig.harris@oldham.gov.uk

Open Door Youth Theatre is for young people aged 10-21, interested in all aspects of theatre and performing. Although young, this is a lively, energetic and supportive group who have completed some exciting projects. Tel. 01629 540612. Email debbie@odyt.org.uk.

Orpheus Centre is a residential performing arts centre for young disabled people with physical and/or sensory impairments. It doesn't set out to train its apprentices to be actors, singers or musicians. Tutors use their passion for the performing arts to teach life skills and improve self knowledge, self-confidence and teamwork. Tel. 01883 744664.

Peshkar (Hamara Ayna) is for young, South Asian women to develop skills in acting, writing, directing, marketing and physical performance. They meet on a weekly basis to transform their stories into exciting and innovative performances. Tel. 0161 620 4284. Email vicky@peshkar.org.uk.



Youth Theatres



Play on Words Youth Theatre meets on a weekly basis to learn new skills, mix with different people and have fun! Email info@playonwords.com.

Quaker Youth Theatre (The Leavers) runs drama and music residential projects for young people from all over Britain and beyond. The Leavers consist of the Quaker Youth Theatre, Quaker Music Makers and Words, Signs & Vibes (for deaf and hearing young people). Tel. 0121 414 0099. Email enquiries@leavers.org.

Riding Lights Youth Theatre's motto is "theatre gets everyone". They hope to make this come true by creating physical, emotional and entertaining drama. Members stage productions, devise their own work and learn the dramatic skills required to create high quality, powerful theatre. Tel. 01904 655317. Email sally@rltc.org.

Shakeybill Theatre School and Torbay Youth Service have collaborated to make theatre skills and performance more accessible to all young people. Having performed for friends, family and locals at the end of last summer, a small group prepared and performed as part of the National Delay Campaign on sex and relationships to over 70 young people. Tel. 01803 208104.

Stage '65 is Salisbury Playhouse's residential youth theatre. Since 1965 Stage '65 has inspired young people with their own ability to make theatre. With 200 members aged 11-20+ it holds seven regular weekly workshops and offers production training opportunities, as well as mounting several productions a year on Salisbury Playhouse's main stage and in its Salberg Studio. Tel. 01722 320117 ext. 315. Email youth@salisburyplayhouse.com.

Stephen Joseph Youth Theatre is a 200 strong company of young people aged 8-25 from all over Scarborough. This multi-skilled group of young performers takes part in weekly performance workshops and regular productions throughout the year. Most of the work is newly commissioned, in line with the SJT new writing ethos. This makes for innovative and exciting performances in both theatre spaces and outdoor venues. Tel. 01723 370540. Email cheryl.govan@sjt.uk.com.

Swan Youth Centre is a place for young people to meet and take part in a variety of organised activities and events. The drama group meet every week to devise a piece of theatre. This is their second performance at BYTF. Tel. 01442 384349. Email julia_m_clark@hotmail.co.uk.

Talisman Youth Theatre is a young community youth theatre for young people aged 9-16 based at an amateur theatre in Kenilworth. Their most recent performance was a specially written production of *Dracula* in March. Tel 01926 511922. Email corrina.jacob@btinternet.com.

Theatre for Change is a network of youth theatres which works with young people in their communities making theatre which comes from their experience as young people. Tel. 0113 307 0905. Email theproject.sa@btconnect.com.

Theatre Royal Bury St Edmunds Youth Theatre is an active group which works on various productions throughout the year. Recent productions include the RSC version of *Beauty and the Beast* and Abi Morgan's *Fugee* as part of National Theatre Connections with performances in Bury St Edmunds and The Garage, Norwich. Tel. 01284 829933. Email bekkie@theatreroyal.org.



Youth Theatres



Theatre Royal Stratford East has a long history of supporting new work. This ethos is inclusive to its youth work as well as main stage. Its group meets regularly, developing their performance skills and exploring new ideas that interest them. TRSE is not an exclusive group, all who have a passion for the arts are welcome to be involved.

Theatre Venture engages the diverse communities of East London and beyond in theatre, media, and arts projects. It produces professional theatre for young and old; and participatory projects that provide access and opportunity - developing new audiences for theatre and arts. Tel. 020 8519 6678. Email admin@theatre-venture.org.

The Turrets Youth Theatre is based at Barnard Castle in County Durham. It performs a mix of devised and scripted work in all sorts of venues as it doesn't have its own theatre space. Members are aged 9-18 and there are currently 7 different groups running! They always come to BYTF with Jackass! Tel. 01833 631838. Email theturrets@hotmail.co.uk.

Willpower Youth Theatre

Willpower was formed 15 years ago and has a membership of over 300 young people. It runs weekly classes and summer schools, is involved in new writing, new musicals and local tours. This is a vibrant youth theatre with constant projects and input by the students. Tel. 01942 498339.

Wired Youth Theatre provides young people aged 8-18 with a range of exciting theatre projects with regular opportunities to perform. Based in Northampton, members participate in sessions every week to develop skills in acting and performance through a range of exercises and production processes. Email matthew@wiredyouththeatre.co.uk.

Wistaston Young Drama Group is an independent community led group. Working with young people aged 7-16. They pride themselves on being versatile and inclusive in the range of theatre skills offered. They work out of a small village in Cheshire and are seen as an integral part of the community. Email ianrichardmackay@hotmail.com.

Words, Signs & Vibes Youth Theatre is an integrated group of deaf and hearing young people. Its performances include sign language and spoken word and are accessible to both deaf and hearing audiences. Words, Signs & Vibes has won awards for its work and performed at the International Mime Festival. Tel. 0121 414 0099. Email angela@leaveners.org.

Yellow Jelly Youth Theatre provides drama workshops for children and young people aged 4-19 across Greater Manchester. Activities include devised and scripted performances, improvisations and new theatre techniques and styles. Email teresa@yellowjelly.org.

York Theatre Royal Youth Theatre is for anyone aged 5-25 interested in seeing, making and performing theatre. It is also a great opportunity to make friends, have loads of fun and build your confidence! Members perform on stage every year and get the opportunity to work with professional theatre practitioners and artists. Tel. 01904 658162. Email owen@yorktheatreroyal.co.uk.



about NAYT



Supporting the development
of youth theatre

NAYT is the principal development organisation for youth theatre practice in England.

NAYT's vision

To ensure every young person has the opportunity to take part - as a right - in safe, empowering, challenging theatre of excellence.

NAYT's mission

To support the development of youth theatre and young people's involvement in theatre through a professional programme of training, advocacy, information services (including research) and events.

NAYT is open to groups or individuals using theatre techniques in their work with young people outside formal education. NAYT plays a vital role in the advocacy and representation of youth theatre locally, nationally and internationally.

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