



Engage South West Summary Report

The South West Engage event was held at TR2, Plymouth on 28 March 2007.

The South West was the fourth Engage event. A full report including information and findings from each event will be published on completion. However to keep our communication alive with the South West region please find below a brief summary.

Training workshop: How to write a play

Jane Bodie from the Royal Court ran a two hour workshop providing participants with transferable skills in writing. The feedback from both workshops was excellent, people found it inspiring and useful.

Round table discussions

Participants were asked how they felt NAYT could work within their region, how effective NAYT's communication is and Chris Sudworth spoke to participants about the benefits of sub regional networks.

Below are some of the general comments made by participants:

- People were very happy with the website and keen to use the new script database. They also wanted to use it for partner searches, exchange projects and resource sharing at a regional level.
- Regional websites do need local support to keep them updated; maybe NAYT could facilitate this and have regional message boards.
- It was felt that sub regional networks work better than regional. Trust needs to be built up before sustainable partnership working can happen. Smaller networks are more practical.
- Sharing of funding information needed.
- People were disappointed that there were only 20 people attending the engage event and felt more support from the region was needed.
- Training and skills share events were needed.
- People felt the practitioner database would be very useful.
- The website should have a dedicated section for young people.
- People wanted more information about international links and exchanges.
- Regional festivals were wanted.
- More training events and opportunities to share artists.
- Training needs were:

1. artistic
 2. policy - constitutions for youth theatres
 3. Funding
 4. Licensing laws
 5. master classes with well known practitioners
- People felt that NAYT should campaign for a change in licensing laws.
 - People wanted NAYT to provide a suggested code of practice for employing leaders and artists.
 - Workshop weekend should be regional also.

Conclusion

One of the very clear messages from this region was that people were keen to work together but needed someone to co-ordinate events and activities in order to bring people together.

Remember to use the NAYT forum at www.nayt.org.uk!