



Engage Yorkshire Summary Report

The Yorkshire Engage event was held at the York Theatre Royal, York on 21 February 2007.

Yorkshire was the third Engage event. A full report including information and findings from each event will be published on completion. However to keep our communication alive with the Yorkshire region please find below a brief summary.

Training workshop: How to write a play

Ola Animashawun from the Royal Court ran a two hour workshop providing participants with transferable skills in writing. The feedback from both workshops was excellent, people found it inspiring and useful.

Round table discussions

Participants were asked how they felt NAYT could work within their region, how effective NAYT's communication is and Chris Sudworth spoke to participants about the benefits of sub regional networks.

Below are some of the general comments made by participants:

- People wanted to see regional pages on the website with regional information.
- Participants were very excited at script database on NAYT website.
- More sharing of resources.
- Information sharing, via website or through onstage but at a regional level.
- Policy information.
- Events - young people sharing work, sharing artists to reduce cost, regional festivals, international opportunities.
- Participants felt they had lots of support from NAYT.
- Funding information and workshops.
- Many rural issues in this region and people felt really isolated.
- Networks would be a good idea to bridge gaps between rural and urban.
- More networking events needed.
- More emphasis on work with 5-11 and 11-13 year olds.
- More opportunities for young people to work with writers.

- More opportunities to work with other artists like designers, sound and lighting.
- People thought policy development for the region could come through and be facilitated by RFO's.
- Training needs were:
 1. Fundraising
 2. Policy
 3. artistic
 4. youth work skills
- Transport was a major issue for rural groups.
- People were interested in a database for artists.
- New audiences – young people are the audience also and we should be promoting youth theatre work for young people to see.
- NAYT could lobby larger theatres to reduce tickets price for young people.
- More information about arts award.

Conclusion

One of the very clear messages from this region was that work needed to be done to bring together and provide provision for rural groups before networks with urban groups could be established.

Remember to use the NAYT forum at www.nayt.org.uk!